

The Girl From Ipanema
by Antonio Carlos Jobim

Tall and tan and young and lovely ,
The girl from Ipanema goes walking ,
And when she passes
Each one she passes goes "ahh!"

When she walks she's like a samba
That swings so cool and sways so gently,
That when she passes,
Each one she passes goes "ahh!"

Oh, but he watches so sadly,
How can he tell her he loves her?
Yes, he would give his heart gladly.
But each day when she walks to the sea,
She looks straight ahead not at he.

Tall and tan and young and lovely,
The girl from Ipanema goes walking ,
And when she passes he smile,
But she doesn't see.

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beginner

young walks watches when she give sea
when sea girl young she give walks watches smiles

Tall and tan and _____(1) and lovely ,
The girl from Ipanema goes walking ,
And _____(2) she passes
Each one she passes goes "ahh!"

When she _____(3) she's like a samba
That swings so cool and sways so gently,
That when _____(4) passes,
Each one she passes goes "ahh!"

Oh, but he _____(5) so sadly,
How can he tell her he loves her?
Yes, he would _____(6) his heart gladly.
But each day when she walks to the _____(7),
She looks straight ahead not at he.

Tall and tan and young and lovely,
The _____(8) from Ipanema goes walking ,
And when she passes he _____(9),
But she doesn't see.

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intermediate

Tall and tan and _____(1) and lovely ,
The girl from Ipanema goes walking ,
And _____(2) she passes
Each one she passes goes "ahh!"

When she _____(3) she's like a samba
That swings so cool and sways so gently,
That when _____(4) passes,
Each one she passes goes "ahh!"

Oh, but he _____(5) so sadly,
How can he tell her he loves her?
Yes, he would _____(6) his heart gladly.
But each day when she walks to the _____(7),
She looks straight ahead not at he.

Tall and tan and young and lovely,
The _____(8) from Ipanema goes walking ,
And when she passes he _____(9),
But she doesn't see.

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advanced

Tall and tan and _____(1) and lovely ,
The girl _____(2) Ipanema goes walking ,
And _____(3) she passes
Each one she passes _____(4) "ahh!"

When she _____(5) she's like a samba
That swings so cool and sways _____(6) gently,
That when _____(7) passes,
Each one she _____(8) goes "ahh!"

Oh, but he _____(9) so sadly,
How _____(10) he tell her he loves her?
Yes, he would _____(11) his heart gladly.
But each day when she walks to the _____(12),
She _____(13) straight ahead not at he.

Tall and tan and young and _____(14),
The _____(15) from Ipanema goes walking ,
And when she passes he _____(16),
_____ (17) she doesn't see.